

## Module specification

1. Factual information			
<b>Module title</b>	NC4207: A Focus on Music, Drama and Theatre		
<b>Module tutor</b>	Vince MacLeod	<b>Level</b>	4
<b>Module type</b>	Taught	<b>Credit value</b>	5
<b>Mode of delivery</b>	100% face-to-face		
<b>Notional learning hours</b>	50 notional hours, made up of: Lectures: 5 hours Guest speakers: 2 hours Independent study: 43 hours		

2. Rationale for the module and its links with other modules
<p>This module will support students to be creative and playful in their work by introducing other media to their practice, in this case, creative arts. Students will be encouraged to think about how music, dance, and drama can be employed to support children's holistic development. This module will build on the knowledge gained in NC4204: Learning, Development and Pedagogical Theory.</p>

3. Aims of the module
<p>Students will investigate, consider and evaluate, the value of music, drama and theatre arts and their potential benefits for children. Students will then experiment with a range of practices that can promote creative expression.</p>

4. Pre-requisite modules or specified entry requirements
None.

5. Is the module compensatable?
No.

6. Learning, teaching and assessment strategy for the module
<p>Lectures</p> <p>Independent research activity</p>



<b>6. Learning, teaching and assessment strategy for the module</b>
Group tasks



7. Intended learning outcomes <i>At the end of the module, learners will be expected to:</i>			
1. Justify the value of expression through music, drama and theatre			
2. Demonstrate practice that empowers children to express through music, drama and theatre			
A: Knowledge and understanding	B: Cognitive skills	C: Practical and professional skills	D: Key transferable skills
A1		C1	D2

8. Indicative content <i>This should provide an overview of content over the number of weeks of module delivery</i>
Week 1: Expressive arts for holistic development
Week 2: Embedding expressive arts in early years practice (Master class/theatre trip)
This module provides opportunities for you to evidence the Early Childhood Graduate Practitioner Competencies <a href="https://www.ecsdn.org/wp-content/uploads/2021/09/ECSDN-Booket-Rev-July-2020.pdf">https://www.ecsdn.org/wp-content/uploads/2021/09/ECSDN-Booket-Rev-July-2020.pdf</a> .

9. Assessment				
Assessment rationale				
Students will demonstrate how they could introduce creative arts into their practice with children, by creating an activity/resource that all children are able to access. This will be shared with the markers along with a verbal narrative as to how this can be embedded into early years practice. Students must submit referenced notes to support their ideas.				
Assessment task/s	Weighting	Week submitted	Grading (Pass/Fail or %)	Module Learning Outcome(s) that the assessment task maps to

9. Assessment				
<i>Demonstration:</i> Demonstration of activity/resource related to creative arts	100%	T3, Week 5	%	All
- 5 mins (300 words equivalent)				
- Notes (200 words equivalent)				
- Reference list				

10. Teaching staff associated with the module
Name and contact details
Georgina Bassil <a href="mailto:georgina.bassil@norland.ac.uk">georgina.bassil@norland.ac.uk</a>
Vince MacLeod <a href="mailto:vince.macleod@norland.ac.uk">vince.macleod@norland.ac.uk</a>

11. Core reading list				
Author	Year	Title	Location	Publisher
Cousins, S. and Cunnah, W.	2017	<i>Investigating Emotional, Sensory and Social Learning in Early Years Practice</i>	Oxon	Routledge
Griffiths, F.	2018	<i>Supporting Children's Creativity Through Music, Dance, Drama and Art: Creative Conversations in the Early Years: Vol. Second edition</i>	Oxon	Routledge
Smedley, N.	2018	<i>Create, Perform, Teach! An Early Years Practitioner's Guide to Developing Your Creativity and Performance Skills</i>	London	Jessica Kingsley Publishers

12. Other indicative text (e.g., websites)
Pyjama Drama (No date). Pyjama Drama. Available: <a href="https://www.pyjamadrama.com/">https://www.pyjamadrama.com/</a> [Accessed 27/04/23]



Dance and Beats (2013). Dance n' Beats Lab. Available: <https://www.youtube.com/channel/UC9kc9fRpmG771kRN7zgTWpQ> [Accessed 27/04/23]

Write Dance (No date). Write Dance Training. Available: <https://writedancetraining.com/> [Accessed 27/04/23]

### 13. List of amendments since last (re)validation

Area amended	Details	Date Central Quality informed



<b>Document Control Information</b>	
<b>Policy Title:</b>	NC4207 Module specification
<b>Version number:</b>	V3.0/RD/04-09-23
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